



城市高品质营造的实践者
乡村振兴与激活的先行者
本土化与在地性的探索者

代表作品：

杭州灵隐寺扩建、科大讯飞全球总部、黄山洲际金普顿酒店、云南东风韵艺术中心、丽水古堰画乡艺术中心，松阳飞茑集、深圳云海驿站、成都麓湖黑石岛垂直五连墅、成都点将台 79 号、融创义乌壹号院、绿城钱潮湾等。

孟凡浩 MENG Fanhao

中国知名建筑师

line+ 建筑事务所联合创始人、主持建筑师
国家一级注册建筑师，教授级高级工程师
英国皇家建筑师学会（RIBA）特许注册建筑师
同济大学建筑与城市规划学院陆谦受教席教授
南京大学建筑与城规学院硕士研究生导师
浙江大学建筑系设计导师
浙江工商大学客座教授

长期致力于城市营造和乡村激活双线并行的创作实践，积极探索并思考现有体制与社会发展现状下城市环境改善和乡村激活振兴的可能性。通过“文化赋形”，强调建筑学本体价值，实现记忆的延续；通过“空间赋能”，在社会、文化、经济等顶层领域，释放建筑应有的力量。

历获英国皇家建筑师学会国际杰出建筑奖、亚洲建筑师协会建筑奖金奖、美国《建筑实录》杂志评选的全球十大设计先锋、中国建筑学会青年建筑师奖、中国建筑学会建筑设计一等奖、丝绸之路中国乡村文学艺术奖金奖、英国 Dezeen 设计大奖优胜奖、德国 iF 设计大奖金奖、WA 中国建筑奖佳作奖等国内外权威学术奖项。入选英国皇家建筑师学会（RIBA）中国百位建筑师。

2021 年作为中国大陆唯一建筑师受邀参加第 17 届威尼斯建筑双年展军械库主题展，2023 年作为十一位当代中国建筑师代表，受邀参加“建筑当代中国”英国伦敦展。此外亦受邀参加了 UIA 里约 / 首尔 / 哥本哈根世界建筑师大会、北京国际设计周、深港城市 \ 建筑双城双年展、上海城市空间艺术季、广州设计三年展、首届中欧建筑邀请展等国内外重要展览。受邀在美国哈佛大学、英国剑桥大学、谢菲尔德大学、清华大学、同济大学、南京大学、上海交通大学等国内外知名建筑院校发表讲演和教学评图。作品被《Domus》《Detail》《The Plan》《Space》《建筑师》《世界建筑》《时代建筑》等国内外学术出版物收录发表。著有专著《存故以新：乡村赋能与新生》。





Builder of quality urban spaces
Pioneer in rural renewal
Explorer of local identity

孟凡浩 MENG Fanhao

Renowned Chinese Architect

Co-Founder and Chief Architect of line+ studio

National Class 1 Registered Architect, Professor-level Senior Engineer

RIBA Chartered Member

Endowed Professor, College of Architecture and Urban Planning of Tongji University

Master's Supervisor, School of Architecture and Urban Planning of Nanjing University

Design Tutor, Architecture Department of Zhejiang University

Visiting Professor, Zhejiang Gongshang University

Mr. Meng has long been committed to the architectural practice of both urban construction and rural revitalization, actively exploring and considering the possibility of urban environment improvement and rural revitalization under the current system and social development status. Through "form giving," he achieves memory continuity by delving into the innovative creation of architectural ontology in the context of contemporary architecture and construction logic; and through "space empowerment," he explores the greater potential of architecture in top-level areas such as society, economy, and culture.

Representative Projects:

Lingyin Temple Expansion in Hangzhou, iFLYTEK AI Headquarters Campus, Kimpton Huangshan, Yunnan Dongfengyun Art Center, Lishui Guyan-huaxiang Art Center, Songyang Stray Birds Art Hotel, Yunhai Forest Service Station, Chengdu Luxelakes Blackstone Island, Chengdu Dianjiangtai No. 79, Sunac Yiwuyihao Residence, and Greentown New Times Cover.

Mr. Meng has won numerous authoritative academic awards at home and abroad, including the Royal Institute of British Architects (RIBA) International Award for Excellence in Architecture, the Gold Winner of ARCASIA Awards for Architecture, the Top Ten Design Vanguard selected by the American magazine "Architectural Record", the Young Architect Award of the Architectural Society of China, the First Prize for Architectural Design of the Architectural Society of China, the Gold Award of the Silk Road China Rural Literature and Art Award, the Winner of the Dezeen Awards (UK), the Gold Award of the iF Design Award (Germany), the WA Chinese Architecture Award - Highly Commended, etc. Selected as one of the "Top 100 Chinese Architects" by the Royal Institute of British Architects (RIBA).

In 2021, Mr. Meng was the only architect from mainland China invited to participate in the Arsenale Theme Exhibition of the 17th Venice Architecture Biennale. In 2023, he was invited to represent one of the eleven contemporary Chinese architects at the "Building Contemporary China" exhibition in London, UK. Additionally, he has been invited to participate in important exhibitions at home and abroad, including the UIA World Congress of Architects exhibitions in Rio, Seoul, and Copenhagen, Beijing Design Week, Shenzhen & Hong Kong Bi-City Biennale of Urbanism\Architecture, Shanghai Urban Space Art Season, Guangzhou Triennial of Design, and the First Sino-European Architecture Invitation Exhibition. He has also been invited to lecture and critique architectural designs at renowned domestic and international colleges and universities of architecture, such as Harvard University in the United States, the University of Cambridge and the University of Sheffield in the UK, Tsinghua University, Tongji University, Nanjing University, and Shanghai Jiaotong University. His works have been published in domestic and international academic publications such as Domus, Detail, The Plan, Space, The Architect, World Architecture, and Time + Architecture.

